

2 Flûtes  
1 Hautbois  
2 Clarinettes  
1 Basson  
2 Cors en Fa  
Timbales  
Harpe  
Quatuor à cordes

# SICILIENNE

Gabriel FAURÉ

Op. 78.

Andantino quasi allegretto,  $\text{♩} = 50$   
*Cantabile.*

PIANO.

*p sempre.*

Flûte

Harpe

Con. Ped.

Cordes

Ped.

☆

avec sourd.  
Vcl solo.

Tutti Vcl  
sourd.

①

Fl.  
Cl.  
Horn

Cello

Flûte  
vous

Ped.

✱

This system shows the first staff with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff, in bass clef, features a descending eighth-note scale starting on F4. A pedaling instruction 'Ped.' is placed below the first measure, and a star symbol '✱' is positioned between the staves.

vous sans sourd.

*mf* Cordes

This system continues the musical piece. The first staff has a melodic line with some accidentals. The second staff continues the descending eighth-note pattern. A new section begins in the third staff, marked with a mezzo-forte *mf* dynamic and the instruction 'Cordes' (strings), showing a simple harmonic accompaniment.

**B**  
Où  
vous

*pp*  
B<sup>on</sup> tenue

This system is marked with a circled 'B'. The first staff contains a melodic phrase. The second staff continues the accompaniment. The third staff, in bass clef, features a sustained bass line with the instruction 'B<sup>on</sup> tenue' (good sustain) and a pianissimo *pp* dynamic.

Flûte

Clar.  
B<sup>on</sup>

**C**  
*f*  
Harpe

This system is marked with a circled 'C'. The first staff has a melodic line. The second staff continues the accompaniment. The third staff, in bass clef, features a sustained bass line with a forte *f* dynamic and the instruction 'Harpe' (harp).

Fl.  
Clair.  
voix

*p*

Harpe

*f*

*p*

*f*

Hb.  
Clair.  
B♭

Cors

*p*

1<sup>re</sup> violon

2<sup>d</sup> violon

*Dolce.*

① Flûte

voix  
sourd

Harpe

Fl. solo

Clar. solo

B♭

Ped.

☆

Cordes  
Harpe

*p*

Ped.

Fl.  
B♭ Clar.  
Cor Ten *Dolce.*  
Cello  
Timb.

Fl.  
B♭ Clar.  
Timb.

Fl.  
B♭ Clar.  
Cor Ten *Sempre dolce.*  
Cello solo  
Harpe  
Timb.

Timb.

Fl.  
B♭ Clar.  
Cor Ten *mf*  
2d Ten  
Cello  
Harpe  
G

1<sup>re</sup> V<sup>on</sup>  
Ob.  
Clar.  
Celli  
*p*  
Harpe  
*f*  
*p*  
2<sup>d</sup> V<sup>on</sup>

Fl.  
Clar.  
Horn  
Cor  
Cordes  
*f*  
Fl.  
Clar.  
1<sup>re</sup> V<sup>on</sup>  
2<sup>d</sup> V<sup>on</sup>  
*p*  
Cordes

*Dolce.*  
H Fl. solo  
*pp*  
Harpe  
Altes

2<sup>d</sup> Fl.  
V<sup>on</sup> solo (sourd.)  
Ped  
☆

Fl. Tén.  
 Cordes  
 Cello solo  
 Timb.  
 Alto  
 2d vons (sourd.)  
 Cor solo  
 Clap. solo  
 2d vons Tén.  
 1er vons  
 pp *sempre.*  
 Harpe  
 pizz.  
 Ped  
 ☆